



*A Public Square: Mephisto's Serenade* from Gounod's FAUST, 1928

*Courtesy Adams Memorial Theatre, Williams College*

# ROBERT EDMOND JONES: DESIGNS FOR THE THEATRE

The Whitney Museum of American Art

22 West 54th Street, New York, New York

:

February 26–April 20, 1958

# A CHECK LIST

## of the original designs by Robert Edmond Jones included in this exhibition

The special contents of the two small galleries devoted to working drawings and to production details of LUTE SONG are not listed here. The names of lenders of designs are enclosed in parentheses. An asterisk (\*) indicates that the design concerned is reproduced in *The Theatre of Robert Edmond Jones*.

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| <p><b>c.1912: The Cenci</b><br/>A tragedy by Shelley<br/>Three sketches for a proscenium production (project):</p> <p>1 <i>Before the Castle of Petrella</i><br/>2 <i>The Cell of a Prison</i><br/>3 <i>The Hall of the Prison</i><br/>(Mrs. Ernest W. Wescott)</p> <p>4* <b>1913: The Cenci</b><br/>One of six designs for an arena production (project):<br/><i>The Hall of the Prison</i><br/>(Mr. Jo Mielziner)</p> <p>5 <b>1916: Caliban by the Yellow Sands</b><br/>A masque by Percy Mackaye<br/>Designed with Joseph Urban for the New York City Shakespeare Tercentenary Celebration<br/><i>The Battle of Harfleur</i><br/>Illustration for published version<br/>(Theatre Collection: Museum of the City of New York)</p> <p><b>1916: Til Eulenspiegel</b><br/>A ballet by Vaslav Nijinski<br/>For Serge Diaghileff</p> <p>6 <i>Nijinski as Til</i><br/>(Mr. Theodore C. Browne)</p> <p>7 <i>The Professors</i><br/>(Mr. Kenneth Macgowan)</p> <p>8 <b>1918: The Roll Call</b><br/>A masque by Percy Mackaye<br/>For the American Red Cross<br/><i>Design for the Setting</i><br/>Illustration for published version<br/>(Theatre Collection: Museum of the City of New York)</p> <p><b>1918: Redemption</b><br/>("The Living Corpse")<br/>A play by Leo Tolstoi<br/>For Arthur Hopkins</p> <p>9 <i>Four Preliminary Sketches</i><br/>(Theatre Collection: Museum of the City of New York)</p> <p>10* <i>The House of the Gypsies</i><br/>(Mrs. William E. Pennington)</p> <p>11 <b>1919: Guibour</b><br/>A French miracle play</p> | <p>For the Neighborhood Playhouse<br/><i>Eight Costume Sketches and Design for Setting</i><br/>(The Neighborhood Playhouse)</p> <p>12* <b>1920: The Birthday of the Infanta</b><br/>Ballet by John Alden Carpenter<br/>For the Chicago Opera Association<br/><i>The Hall of the Mirrors</i><br/>(Mr. Lee Simonson)</p> <p><b>1920: King Richard III</b><br/>A tragedy by Shakespeare<br/>For Arthur Hopkins</p> <p>13* <i>The Wooing of Lady Anne</i><br/>(Mr. Lee Simonson)</p> <p>14 <i>Costume Sketch for John Barrymore as Gloster</i><br/>(Mrs. Lucille Ashworth)</p> <p><b>1921: Macbeth</b><br/>A tragedy by Shakespeare<br/>For Arthur Hopkins</p> <p>15 <i>A Blasted Heath</i><br/>(Mrs. Sidney Howard)</p> <p>16 <i>A Blasted Heath</i><br/>(Harvard Theatre Collection)</p> <p>17 <i>The Letter Scene</i></p> <p>18* <i>The Banquet Scene</i></p> <p>19* <i>The Sleepwalking Scene</i></p> <p>20 <i>The Sleepwalking Scene</i></p> <p>21 <i>"What's he that was not born of woman?"</i><br/>(Mrs. Honor Leeming Luttgen)</p> <p><b>1921: Swords</b><br/>A drama by Sidney Howard<br/>Designed for Brock Pemberton</p> <p>22 <i>Preliminary Sketch of Setting</i><br/>(Mrs. Sidney Howard)</p> <p>23* <i>A Castle in Calabria</i><br/>(Victoria and Albert Museum)</p> <p>24* <b>c.1921: Pelléas et Mélisande</b><br/>An opera by Claude Debussy<br/>Project<br/><i>The Fountain</i><br/>(Mrs. Frances G. Wickes)</p> <p><b>1922: Hamlet</b><br/>A tragedy by Shakespeare<br/>For Arthur Hopkins</p> | <p>25* <i>The Madness of Ophelia</i><br/>(Mr. Lee Simonson)</p> <p>26* <i>The Burial of Ophelia</i><br/>(Mrs. William E. Pennington)</p> <p>27 <i>Design of Night Sky for Ghost Scene</i><br/>(Mr. Jo Mielziner)</p> <p>28 <b>1922(?): As You Like It</b><br/>A comedy by Shakespeare<br/><i>The Forest of Arden</i><br/>Possibly for a production contemplated by Arthur Hopkins and Ethel Barrymore<br/>(Theatre Collection: Museum of the City of New York)</p> <p>29 <b>1923: Launzi</b><br/>("Heavenly and Earthly Love")<br/>A play by Ferenc Molnar<br/>For Arthur Hopkins<br/><i>Living Room of a Villa on the Adriatic</i><br/>(Mr. Jo Mielziner)</p> <p>30* <b>c.1923: The Kingdom of Sancho Panza</b><br/>A comedy by Melchior Lengyel<br/>Project<br/><i>Peasant Costume</i><br/>(Mr. Jo Mielziner)</p> <p>31 <b>1924: The Living Mask</b><br/>("Henry IV")<br/>A comedy by Luigi Pirandello<br/>For Brock Pemberton<br/><i>Another Room of the Villa</i><br/>(Mr. Jo Mielziner)</p> <p>32* <b>1924: At the Gateway</b><br/>A one-act play by Pirandello<br/>For Maria Carmi<br/><i>A Cemetery</i><br/>(Theatre Collection: Museum of the City of New York)</p> <p>33* <b>1924: Desire Under the Elms</b><br/>A drama by Eugene O'Neill<br/>For Experimental Theatre, Inc.<br/><i>The Cabot Homestead</i><br/>(Mrs. Walter Huston)</p> <p><b>c.1925: The Star</b><br/>("The Unknown Woman")<br/>A play by Alexander Blok<br/>Project</p> <p>34 <i>The Astrologer on the Bridge</i><br/>(Mr. Stephen O. Saxe)</p> <p>35 <i>A Living Room</i><br/>(Mrs. Ernest W. Wescott)</p> <p>36 <b>1925: In a Garden</b><br/>A comedy by Philip Barry<br/>For Arthur Hopkins<br/><i>The Library</i><br/>(Mr. Jo Mielziner)</p> |
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- 37\* **1925: The Fountain**  
A play by Eugene O'Neill  
For Macgowan, Jones, and O'Neill  
*The Torture of Nano*  
(Mrs. William E. Pennington)
- 1925: Much Ado About Nothing**  
A comedy by Shakespeare  
For the Theatre Guild  
Production cancelled
- 38\* *Masquerade Costume for Hero*  
39 *First Costume for Beatrice*  
40 *Costume for Benedick*  
41 *Costume for Margaret*  
42 *Basic Women's Costume*  
(Mrs. Mary Hall Furber)
- 1926: Skyscrapers**  
Ballet by John Alden Carpenter  
For the Metropolitan Opera Association
- 43\* *Front Curtain*  
44 *Subway*  
45 *Any "Coney Island"*  
46\* *Steel Girders*  
(Mr. Benjamin L. Webster)
- 47\* **1927: The House of Women**  
A play by Louis Bromfield  
For Arthur Hopkins  
*The Parlor of the Shane House*  
(Mr. John Mason Brown)
- 48\* **1927: La Gioconda**  
A drama by Gabriele D'Annunzio  
Project  
*The Anteroom of the Sculptor's Studio*  
(Mrs. Frances G. Wickes)
- 49\* **1928: Faust**  
An opera by Charles Gounod  
For the American Opera Company  
*Mephisto's Serenade*  
(Adams Memorial Theatre, Williams College)
- 1928: Machinal**  
A play by Sophie Treadwell  
For Arthur Hopkins
- 50\* *Episode VIII: Courtroom*  
(Mrs. William E. Pennington)
- 51 *Episode IX: Prison*  
(Theatre Collection: Museum of the City of New York)
- 1929: Yolanda of Cyprus**  
An opera by Clarence Loomis  
For the American Opera Company
- 52 *Lusignan Castle*  
53\* *The Council Chamber*  
(Mr. Raymond Sovey)
- 1930: The Green Pastures**  
A fable by Marc Connelly  
For Laurence Rivers, Inc.
- 54 *The Death of Moses*
- 55\* *The Lord Shows Noah His Plan for Building the Ark*
- 56 *Moses and the Burning Bush*
- 57\* *The Prayer of Moses*
- 58\* *The Vision of Hezdrel*  
(Mrs. Frances G. Wickes)
- 59 *The Ark on Mount Ararat*  
(Mrs. Lucille Ashworth)
- 60\* **1930: Le Preziose Ridicole**  
An opera by Felice Lattuada  
Founded on Molière's comedy  
For the Metropolitan Opera Association  
*Preliminary Sketch for Proscenium and Front Curtain*  
(Mr. Jo Mielziner)
- 61 **1930: Wozzeck**  
An opera by Alban Berg  
For the Philadelphia Grand Opera Company  
*An Open Field, the Town in the Distance*  
(Mr. Lehman Engel)
- 62\* **1931: Oedipus Rex**  
Opera-oratorio by Stravinsky  
For the League of Composers in association with Leopold Stokowski and the Philadelphia Orchestra  
*Preliminary Sketch*  
(Mrs. Arthur M. Reis)
- 1931: Mourning Becomes Electra**  
A trilogy by Eugene O'Neill  
For the Theatre Guild
- 63\* *Exterior of the Mannon House*  
(Theatre Collection: Museum of the City of New York)
- 64 *Interior*  
(Dr. Bertram Schaffner)
- 65 *The Stern of the Clipper Ship "Flying Trades"*  
(Mrs. Frances G. Wickes)
- 66\* **1932: Night Over Taos**  
A play by Maxwell Anderson  
For the Group Theatre  
*The Great Hall of the Montoya Hacienda*  
(Mr. and Mrs. Irving Schwarzkopf)
- 1932: Camille**  
A play by Alexandre Dumas, fils  
For the Central City Opera House Association
- 67\* *Autueil*
- 68 *Paris: The Gambling Room*  
(Mrs. Delos Chappell)
- 69\* *Marguerite's Bedroom*  
(Miss Lillian Gish)
- 1933: Ah, Wilderness!**  
A comedy by Eugene O'Neill  
For the Theatre Guild
- 70 *The Dining-Room*
- 71 *The Pleasant Beach Hotel*
- 72 *A Strip of Beach*  
(Theatre Collection: Museum of the City of New York)
- 73 **1933: Mary of Scotland**  
A play by Maxwell Anderson  
For the Theatre Guild  
*The Prison Scene*  
(Harvard Theatre Collection)
- 74 **1935: Becky Sharp**  
Technicolor film  
For Pioneer Pictures  
*Ball Gown for Miriam Hopkins as Becky*  
(Miss Beth Wendel)
- 1937: Othello**  
A tragedy by Shakespeare  
Adapted to 10 scenes  
For Max Gordon
- 75 1: *Before Brabantio's House*  
76 2: *Before the Sagittary*  
77 3: *The Council Chamber*  
78 4: *The Arrival at Cyprus*  
79 5: *A Tavern*  
80 6: *A Hall in the Castle*  
81 7: *A Corridor in the Castle*  
82 8: *A Room in the Castle*  
83 9: *A Wharf*  
84 10: *A Bedchamber*  
(Theatre Collection: Museum of the City of New York)
- 85\* *The Duel between Cassio and Roderigo*
- 86\* *A Bedchamber*  
(Museum of Modern Art)
- 1939: The Philadelphia Story**  
A comedy by Philip Barry  
For the Theatre Guild
- 87 *Setting for Acts I and III*
- 88\* *Setting for Act II*  
(Miss Katharine Hepburn)
- 89 **1939: Benjamin Franklin**  
A play by Sidney Howard  
For the Playwrights' Company  
Not produced  
*Design for the Setting*  
(Mrs. Sidney Howard)
- 90\* **c.1940: Pelléas et Mélisande**  
A play by Maurice Maeterlinck  
Project for marionettes  
*A Corridor in the Castle*  
(Mrs. Mary Hall Furber)
- 91 **1941: Orpheus**  
An opera by Gluck  
For the Central City Opera House Association  
*The Elysian Fields*  
(The Central City Opera House Association)



- 1941: The Barber of Seville**  
An opera by Rossini  
For the Central City Opera House Association
- 92\* *The Prologue*
- 93 *Street before Bartolo's House*
- 94 *Rosina's Music Room*  
(The Central City Opera House Association)
- 1941: King Richard III**  
A tragedy by Shakespeare  
Project for a unit setting with projected effects
- 95\* *The Vision of the Crown*  
(Adams Memorial Theatre, Williams College)
- 96\* *The Ghost of Lady Anne*  
(Dr. and Mrs. Councilman Morgan)
- 97\* **1942: The Old Foolishness**  
A play by Paul Vincent Carroll  
Project  
*A Ruined Castle in Ireland*  
(Dr. Bertram Schaffner)
- 98\* **1942: The Lords of the West**  
Author unknown  
Project  
*A Battlemented Fortress*  
(Mr. and Mrs. Robert Popper)
- 99 **1943: Othello**  
A tragedy by Shakespeare  
For the Theatre Guild  
*Four Costume Designs*  
(The Jones Estate)
- 1944: King Henry VIII**  
A History Play by Shakespeare
- For Billy Rose. Not produced.
- 100 *Front Curtain*
- 101 *Curtain, with Commentators*
- 102 *An Antechamber*
- 103\* *Buckingham's Farewell*
- 104 *Before Blackfriars: A Curtain*
- 105\* *Blackfriars: The Trial of Queen Katherine*
- 106\* *The Queen's Apartment*
- 107 *The King's Apartment*
- 108 *A Curtain*
- 109\* *The Coronation*
- 110 *The Death of Katherine*
- 111 *A Curtain*
- 112 *The Baptism of Elizabeth I*  
(The Jones Estate)
- 113 **1945:**  
*Caricature of Nijinski as Til*  
An illustration for Jones's essay, "Nijinski and Til Eulenspiegel"  
(Mr. Donald Windham)
- 1946: Lute Song**  
A play with music by Sidney Howard and Will Irwin  
For Michael Myerberg
- 114\* *Front Curtain*  
(Mr. Arthur P. Segal)
- 115 *The House of Tsai*
- 116 *The Going-Away Curtain*
- 117 *The Gates of the Palace*
- 118 *The House of Tsai*
- 119\* *The Street of Shops*
- 120 *The Curtain of Rain*
- 121\* *The Blue Pavilion*  
(Museum of Modern Art)
- 122 *The Gardens of the Palace*  
(Mrs. Smith Ely Jelliffe)
- 123 *The Temple of Amidha*  
(Mr. Thomas G. Chamberlain)
- 1946: The Iceman Cometh**  
A drama by Eugene O'Neill  
For the Theatre Guild
- 124\* *The Back Room and a Section of the Bar at Harry Hope's*
- 125 *The Barroom at Harry Hope's*  
(University of Minnesota Theatre)
- 126 **1946: Medea**  
Robinson Jeffers' adaptation of Euripides  
Project  
*In front of Medea's House in Corinth*  
(The Jones Estate)
- 127\* **1946: A Touch of the Poet**  
A drama by Eugene O'Neill  
Project  
*Dining Room of Melody's Tavern*  
(The Jones Estate)
- 128\* **1946: Macbeth**  
A tragedy by Shakespeare  
Project  
*The Sleepwalking Scene*  
(The Jones Estate)
- 129 **1947: A Moon for the Misbegotten**  
A play by Eugene O'Neill  
For the Theatre Guild  
*Exterior of the Hogar Farmhouse*  
(Princeton Theatre Collection)
- 130\* [Date uncertain]  
**Macbeth**  
A tragedy by Shakespeare  
For Jane Cowl. Not produced.  
*The Sleepwalking Scene*  
(Mr. Donald M. Oenslager)

This exhibition has been arranged for the Whitney Museum of American Art by the following committee; acting for the Estate of Robert Edmond Jones:

Mary Hall Furber  
Jo Mielziner

Donald Oenslager  
Lee Simonson

Ralph Pendleton, Secretary

The exhibition has been installed under the personal supervision of Mr. Simonson.

A number of Jones's most famous designs are not included in this exhibition because their present location is unknown. Since his Estate wishes to establish a record of his designs which still exist in private and public collections, owners are invited to communicate with Professor Pendleton at Wesleyan University, Middletown, Connecticut.